

Red red wine

UB40

♩ = 93

Saxophone Soprano *f*

Contrebasse

Piano

Steel Drums

Synthétiseur d'effets, If playing on Awe32 use GS

Tin whistle, Many thanks to the orig. artist

Tambour de freins automobiles, DRUMS

2

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

3

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

goes

4

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

The musical score is written for seven instruments: Saxophone (Sax. S.), Contrabass (Cb.), Piano (Pia.), String Drums (St. Dr.), Synth, Tin Whistle (Tin wh. Sib), and Tuba/Fr. Auto. The score is divided into two systems, measures 3 and 4. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The Saxophone part in measure 3 has a triplet of eighth notes. The Contrabass part in measure 3 has a triplet of eighth notes. The Piano part in measure 3 has a triplet of eighth notes. The String Drums part in measure 3 has a triplet of eighth notes. The Synth part in measure 3 has a triplet of eighth notes. The Tin Whistle part in measure 3 has a triplet of eighth notes. The Tuba/Fr. Auto. part in measure 3 has a triplet of eighth notes. The word "goes" is written below the Contrabass staff in measure 3. The Saxophone part in measure 4 has a triplet of eighth notes. The Contrabass part in measure 4 has a triplet of eighth notes. The Piano part in measure 4 has a triplet of eighth notes. The String Drums part in measure 4 has a triplet of eighth notes. The Synth part in measure 4 has a triplet of eighth notes. The Tin Whistle part in measure 4 has a triplet of eighth notes. The Tuba/Fr. Auto. part in measure 4 has a triplet of eighth notes.

5

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

make

6

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

that

7

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

still

8

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

The musical score consists of two systems, measures 7 and 8. The instruments are Saxophone Soprano (Sax. S.), Contrabass (Cb.), Piano (Pia.), Stereo Drums (St. Dr.), Synthesizer (Synth.), Tin Whistle (Tin wh. Sib), and Tubular Bells (Tbr. Fr. Aut.). In measure 7, Sax. S. plays a whole note, Cb. plays a half note, Pia. has a whole rest, St. Dr. plays a quarter note, Synth. plays a quarter note, Tin wh. Sib has a whole rest, and Tbr. Fr. Aut. plays a complex rhythmic pattern. The word 'still' is written below the Cb. staff. In measure 8, Sax. S. plays a half note, Cb. plays a half note, Pia. has a whole rest, St. Dr. plays a quarter note, Synth. plays a quarter note, Tin wh. Sib has a whole rest, and Tbr. Fr. Aut. plays a complex rhythmic pattern.

9

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

Red red

10

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

11

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

it's

12

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

13

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

all

14

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

The musical score is written for a band and includes parts for Saxophone (Sax. S.), Contrabass (Cb.), Piano (Pia.), Snare Drum (St. Dr.), Synthetizer (Synth.), Tin Whistle (Tin wh. Sib), and Tubular Bells (Tbr. Fr. Aut.). The score is divided into two systems, measures 13 and 14. In measure 13, the Saxophone plays a triplet of eighth notes (G4, A4, Bb4), the Contrabass plays a rising eighth-note line (G2, A2, B2, C3), and the Piano plays a whole note (G2). The Snare Drum, Synthetizer, and Tin Whistle play a rhythmic pattern of eighth notes and rests. The Tubular Bells play a complex rhythmic pattern with triplets. In measure 14, the Saxophone plays a triplet of eighth notes (G4, A4, Bb4), the Contrabass plays a rising eighth-note line (G2, A2, B2, C3), and the Piano plays a whole note (G2). The Snare Drum, Synthetizer, and Tin Whistle play the same rhythmic pattern as in measure 13. The Tubular Bells play the same complex rhythmic pattern with triplets as in measure 13.

15

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

memo

16

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

The musical score is for measures 15 and 16. The instruments are Sax. S., Cb., Pia., St. Dr., Synth., Tin wh. Sib, and Tbr. Fr. Aut. The key signature has three flats (Bb, Eb, Ab). Measure 15: Sax. S. plays a whole note G4. Cb. plays a half note G2, then a half note A2. Pia. is silent. St. Dr. plays a quarter rest, then a quarter note G2. Synth. plays a quarter rest, then a quarter note G2. Tin wh. Sib is silent. Tbr. Fr. Aut. plays a triplet of eighth notes G2, A2, B2. Measure 16: Sax. S. plays a whole note G4. Cb. plays a half note G2, then a half note A2. Pia. is silent. St. Dr. plays a quarter rest, then a quarter note G2. Synth. plays a quarter rest, then a quarter note G2. Tin wh. Sib is silent. Tbr. Fr. Aut. plays a triplet of eighth notes G2, A2, B2. The word 'memo' is written below the Cb. staff in measure 15.

18

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

18

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

19

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

for that

20

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

for that

21

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

22

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

of my

23

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

i

3

24

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

now

3

25

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

just one thing

26

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

makes me

27

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

red

28

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

28

29

30

31

29

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

stay

30

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

31

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

don't

32

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

33

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

stay

34

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

The musical score is for measures 33 and 34. The instruments are Saxophone Soprano (Sax. S.), Contrabass (Cb.), Piano (Pia.), Stereo Drums (St. Dr.), Synthesizer (Synth.), Tin Whistle (Tin wh. Sib), and Tubular Bells (Tbr. Fr. Aut.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 33, the Saxophone Soprano plays a whole note, the Contrabass plays a half note, the Piano plays a whole note, the Stereo Drums play a quarter note, the Synthesizer plays a quarter note, the Tin Whistle plays a whole note, and the Tubular Bells play a complex rhythmic pattern. The word 'stay' is written below the Contrabass staff. In measure 34, the Saxophone Soprano plays a half note, the Contrabass plays a half note, the Piano plays a whole note, the Stereo Drums play a quarter note, the Synthesizer plays a quarter note, the Tin Whistle plays a whole note, and the Tubular Bells play a complex rhythmic pattern.

35

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

my heart

Detailed description: This block contains the musical notation for measures 35 and 36. The instruments are arranged vertically: Sax. S. (Soprano Saxophone), Cb. (Contrabass), Pia. (Piano), St. Dr. (Stereo Drums), Synth. (Synthesizer), Tin wh. Sib (Tin Whistle in Sib), and Tbr. Fr. Aut. (Trombone/Fr. Auto.). The key signature has three flats (B-flat, E-flat, A-flat). In measure 35, the Sax. S. part has a whole note G4. The Cb. part has a half note G2, followed by a half note F2, and then a half note E2. The lyrics 'my heart' are placed under the Cb. part. The Pia. part has a whole rest. The St. Dr. part has a half note G2, followed by a half note F2, and then a half note E2. The Synth. part has a half note G2, followed by a half note F2, and then a half note E2. The Tin wh. Sib part has a whole rest. The Tbr. Fr. Aut. part has a complex triplet-based rhythmic pattern. In measure 36, the Sax. S. part has a whole note G4. The Cb. part has a half note G2, followed by a half note F2, and then a half note E2. The Pia. part has a whole rest. The St. Dr. part has a half note G2, followed by a half note F2, and then a half note E2. The Synth. part has a half note G2, followed by a half note F2, and then a half note E2. The Tin wh. Sib part has a whole rest. The Tbr. Fr. Aut. part has a complex triplet-based rhythmic pattern.

36

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

Detailed description: This block contains the musical notation for measures 36 and 37. The instruments are arranged vertically: Sax. S. (Soprano Saxophone), Cb. (Contrabass), Pia. (Piano), St. Dr. (Stereo Drums), Synth. (Synthesizer), Tin wh. Sib (Tin Whistle in Sib), and Tbr. Fr. Aut. (Trombone/Fr. Auto.). The key signature has three flats (B-flat, E-flat, A-flat). In measure 36, the Sax. S. part has a whole note G4. The Cb. part has a half note G2, followed by a half note F2, and then a half note E2. The Pia. part has a whole rest. The St. Dr. part has a half note G2, followed by a half note F2, and then a half note E2. The Synth. part has a half note G2, followed by a half note F2, and then a half note E2. The Tin wh. Sib part has a whole rest. The Tbr. Fr. Aut. part has a complex triplet-based rhythmic pattern. In measure 37, the Sax. S. part has a whole note G4. The Cb. part has a half note G2, followed by a half note F2, and then a half note E2. The Pia. part has a whole rest. The St. Dr. part has a half note G2, followed by a half note F2, and then a half note E2. The Synth. part has a half note G2, followed by a half note F2, and then a half note E2. The Tin wh. Sib part has a whole rest. The Tbr. Fr. Aut. part has a complex triplet-based rhythmic pattern.

37

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

Measures 37-38. The score is for a 7-piece band. Sax. S. is in treble clef, Cb. in bass clef, Pia. in treble clef, St. Dr. in treble clef, Synth. in bass clef, Tin wh. Sib in treble clef, and Tbr. Fr. Aut. in percussion. Measures 37-38 show a complex arrangement with triplets and various rests.

38

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

Measures 38-39. The score is for a 7-piece band. Sax. S. is in treble clef, Cb. in bass clef, Pia. in treble clef, St. Dr. in treble clef, Synth. in bass clef, Tin wh. Sib in treble clef, and Tbr. Fr. Aut. in percussion. Measures 38-39 show a complex arrangement with triplets and various rests.

39

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

I

39

40

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

for that

40

for that

41

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

of my

42

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

of my

43

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

44

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

now

45

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

just one thing

46

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

make me

47

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

red

48

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

49

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

stay

50

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

The musical score is for measures 49 and 50. The instruments are Saxophone Soprano (Sax. S.), Contrabass (Cb.), Piano (Pia.), Stereo Drums (St. Dr.), Synthesizer (Synth.), Tin Whistle (Tin wh. Sib), and Tubular Bells (Tbr. Fr. Aut.). Measure 49 features a triplet of eighth notes in the Saxophone Soprano and Contrabass parts, a whole rest in the Piano part, and a complex rhythmic pattern in the Tubular Bells part. The word 'stay' is written above the Piano staff. Measure 50 features a triplet of eighth notes in the Saxophone Soprano and Contrabass parts, a whole rest in the Piano part, and a complex rhythmic pattern in the Tubular Bells part.

[illegible]

52

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.



53

53

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

stay

54

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

The musical score is for measures 53 and 54. The instruments are Saxophone Soprano (Sax. S.), Contrabass (Cb.), Piano (Pia.), Stereo Drums (St. Dr.), Synthesizer (Synth.), Tin Whistle (Tin wh. Sib), and Tubular Bells (Tbr. Fr. Aut.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 53, the Saxophone Soprano plays a whole note, the Contrabass plays a half note, the Piano has a whole rest, the Stereo Drums play a quarter note, the Synthesizer plays a quarter note, the Tin Whistle has a whole rest, and the Tubular Bells play a complex rhythmic pattern. The word 'stay' is written below the Contrabass staff. In measure 54, the Saxophone Soprano plays a half note, the Contrabass plays a half note, the Piano has a whole rest, the Stereo Drums play a quarter note, the Synthesizer plays a quarter note, the Tin Whistle has a whole rest, and the Tubular Bells play a complex rhythmic pattern.

55

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

my heart

56

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

57

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

58

59

60

58

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

59

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

Red

red

60

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

Red

red

61

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

62

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

63

64

[illegible][illegible]

65

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

65

66

67

68

66

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Thr. Fr. Aut.

stay

66

67

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

my heart.

68

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

my heart.

69

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

70

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

71

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

71

72

73

74

72

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

73

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

74

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

75

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

Tbr. Fr. Aut.

76

Sax. S.

Cb.

Pia.

St. Dr.

Synth.

Tin wh. Sib

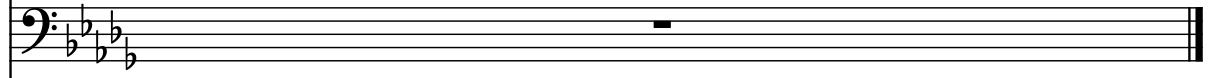
Tbr. Fr. Aut.

77

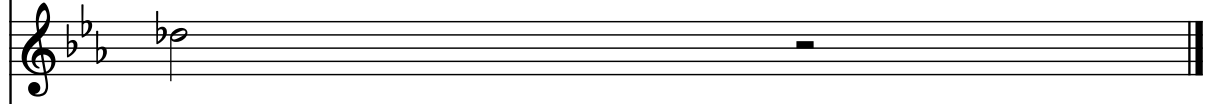
Sax. S.



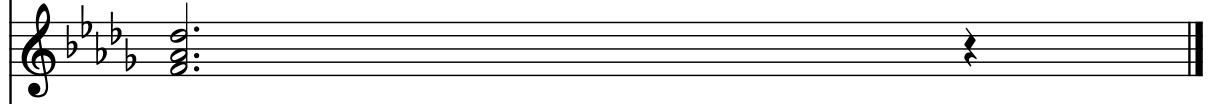
Cb.



Pia.



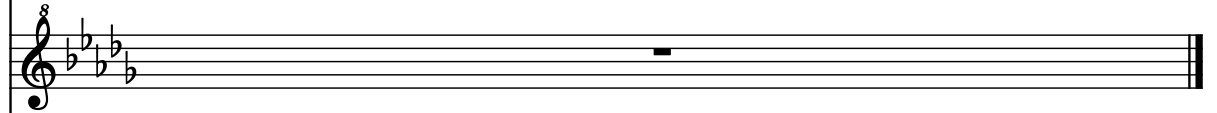
St. Dr.



Synth.



Tin wh. Sib



Tbr. Fr. Aut.

